



<b><u>SUBJECT</u></b>	<b><u>SYLLABUS</u></b>
<b>ENGLISH</b>	<p>Reading -Comprehension Passage Comprehension Passage based on data interpretation.</p> <p>Writing-Invitations (Formal) Notice Letter to the Editor Job Application Article Report Writing</p> <p>Flamingo-The Last Lesson Lost Spring The Rattrap Deep Water Indigo My Mother at Sixty- Six A Thing of Beauty A roadside Stand</p> <p>Vistas- The Tiger King The Third Level Journey to the End of the Earth</p>
<b>HINDI</b>	<p><b>ाठ्यपुस्तक आरोह( गद्य खंड)</b> 1-भक्तिन 2-बाजार दर्शन 3-काले मेघा पानी दे 4-पहलवान की ढोलक <b>(काव्य खंड )</b> 1- आत्मपरिचय, एक गीत ( हरिवंश राय बच्चन ) 2-पतंग (आलोक धनवा ) 3-कविता के बहाने, बात सीधी थी पर( कुंवर नारायण ) 4-कैमरे में बंद अपाहिज (रघुवीर सहाय) 5-उषा (शमशेर बहादुर सिंह ) <b>पूरक पुस्तक - (वितान)</b> 1-सिल्वर वेडिंग 2 जूझ <b>(अभिव्यक्ति और माध्यम) -</b> अनुच्छेद लेखन/ फीचर लेखन/ रचनात्मक लेखन कहानी/ नाटक /रेडियो नाटक पत्रकारिता तथा जनसंचार माध्यम अपठित गद्यांश/ अपठित काव्यांश</p>

<p style="text-align: center;"><b>ECONOMICS</b></p>	<p><b>Macro-</b>  UNIT 1: NATIONAL INCOME AND RELATED AGGREGATES  UNIT 2: MONEY AND BANKING  UNIT 3: DETERMINATION OF INCOME AND EMPLOYMENT  UNIT 4: GOVERNMENT BUDGET AND THE ECONOMY  UNIT 5: BALANCE OF PAYMENTS</p> <p><b>Indian economic development</b>  CHAPTER 1: INDIAN ECONOMY ON THE EVE OF INDEPENDENCE  CHAPTER 2: INDIAN ECONOMY (1950-1990)  CHAPTER 3: LIBERALISATION, PRIVATISATION AND GLOBALISATION  CHAPTER 4: HUMAN CAPITAL FORMATION  CHAPTER 5: RURAL DEVELOPMENT</p>
<p style="text-align: center;"><b>ENTREPRENEURSHIP</b></p>	UNIT 1: ENTREPRENEURIAL OPPORTUNITY UNIT 2: ENTERPRISE PLANNING UNIT 3: ENTERPRISE MARKETING UNIT 5: BUSINESS ARITHMETIC
<p style="text-align: center;"><b>P. ED</b></p>	*Management of Sporting events *Children and Women in Sports *Yoga as a Preventive measure for lifestyle diseases *Physical education and sports for CWSN *Sports and Nutrition *Test and Measurement in sports
<p style="text-align: center;"><b>SOCIOLOGY</b></p>	<ul style="list-style-type: none"> <li>• The Demographic Structure of Indian Society</li> <li>• Social Institutions: Continuity and Changes</li> <li>• Patterns of Social Inequality and Exclusion</li> <li>• The Challenges of Cultural Diversity</li> <li>• Structural changes.</li> </ul>
<p style="text-align: center;"><b>POLITICAL SCIENCE</b></p>	<ul style="list-style-type: none"> <li>• New centres of power (world politics)</li> <li>• Contemporary South Asia (world politics)</li> <li>• Politics of planned development (India since independence)</li> <li>• India's Foreign policy (India since independence)</li> <li>• United nation and its organizations(.World politics)</li> </ul>
<p style="text-align: center;"><b>HISTORY</b></p>	<ul style="list-style-type: none"> <li>• Kings, farmers and towns- Early state and economics. ( Part 1)</li> <li>• Bhakti and Sufi tradition-changes in religious beliefs( Part-2)</li> <li>• Rebels and the Raj-1857 revolt (Part 3)</li> </ul>

	<ul style="list-style-type: none"> <li>• An imperial capital: Vijayanagara. ( part 2)</li> <li>• Colonial cities-urbanization planning and architecture (Part 3)</li> </ul>
<b>VOCAL &amp; INSTRUMENTAL MUSIC</b>	<p>Brief study of the following :- Gamak, Meend, Kan, krintan, Zamzama, Ghaseet, Sut.</p> <p>2. Brief study of the following:- Gram, Murchhana, Alap, Tana.</p> <p>3. Historical development of Time Theory of Ragas</p> <p>4. Detail study of the following:- a. Sangeet Ratnakar b. Sangeet Parijat</p> <p>5. Life sketch and Contribution of Faiyaz Khan, Bade Ghulam Ali Khan, Krishna Rao, Shankar Pandit.</p> <p>6. Description of Prescribed Talas along with Tala Notation with Thah, Dugun, Tigun and Chaugun of Jhaptala Rupak &amp; Dhamar</p> <p>7. Tuning of Tanpura</p> <p>8. Critical study of Prescribed Ragas along with recognizing Ragas from phrases of Swaras and elaborating them excluding Raga Shuddha Sarang</p> <p>9. Writing in Notation the Compositions of Prescribed Ragas:- a. Bhairav b. Bageshri c. Malkauns</p>
<b>KATHAK</b>	<p>A brief history with other Indian classical dances of India. Acquaintance of the three Gharanas of Kathak dance (Lucknow Gharana, Jaipur Gharana, Banaras Gharana) Basic understanding of the term Abhinaya and definition of the four aspects angika, vachika, ahariya, satvika.</p> <p>4- Definition of the following Tihaayi Aamad Toda Gatnikas</p> <p>Notations of Taals Dadra taal Roopak taal Teental taal</p>
<b>PAINTING</b>	<p>Size limbs of Indian Art Fundamentals of Visual Art Rajasthani school of miniature painting Pahari school of miniature painting Miniature painting</p>